

## **Olle Lundin - Curriculum Vitae**

I am a cultural producer, communication designer and curator embedded within educational, academic and artistic practices. I devote my time and attention to engage in processes where the personal and political overlap, blur and become real. Starting from the body as an experiential tool I work with various methods for social change.



### **Main Employments**

#### **Van Abbemuseum - Queering the Collection 2015 - 2018 (NL)**

##### **- Coordination, book club, meet ups, events**

I have been developing public events, workshops and book clubs during the past three years. Coordinating communication, content and keeping an eye on budget has been prime objectives as well as being a part of other processes with queer aspects tied to them.

##### **- National Network Queering the Collections**

I am an active part of the national network organisation, primarily focusing on creating an inclusive toolkit for museums and other cultural institutions.

##### **- Internal change management**

The position also entails reviewing processes of registration, knowledge exchange, tour guides, job-applications, safety, job-descriptions, and other internal processes at the back end of the museum.

##### **- The Queer Glossary, Qwearing the Collection**

Knowledge development and mediation has been a primary focus and we do that by keeping track of language developments and translating knowledge from the community work of workshops and book clubs to changes and adaption of the museum space.

#### **Design Academy Eindhoven 2014 - 2018 (NL)**

##### **- Teacher - Body and Mind - 1st year BA**

Since 2017 I have been teaching in the 1st year at bachelors program at the Design Academy Eindhoven in the Netherlands. The course is focusing on placing research, anthropology and sociology at the heart of the design process.

##### **- Event Production**

I have developed Radio Emma, a journalistic experiment within the context of design and been moderating numerous events and presentations. For the past two years I have the produced The Arena, a performative presentation space at the Graduation Show during Dutch Design Week with more than 56 000 visitors (2017). I was in charge of budget, production, content and the team, including communication plans, and strategic content choices.

## Independent work

### Curator Reloading Technology, Temporary Art Centre, Eindhoven (NL) 2018

With 16 artists, companies, designers and academics we asked questions about to what technological development means and for whom it's done. I was in charge of contracts, budget, commissioned work, communication, web-platform, workshops and events.

### Bureau Just, Commissioned Work for Onomatopoe, Eindhoven (NL) 2017

Residency at an international literature hub producing the Bureau Just, an agency for feminist practices where I would interview citizens, colleagues, officials and other people in the city about the state of feminism.

### Between Being, Commissioned Work for Tent Galleries, Rotterdam (NL) 2017

'AMONG OTHER THINGS, I'VE TAKEN UP SMOKING' was a group show on queer identities where my work puts emphasis on the expressions of identity online. I was also part of an educational program and a part of the evaluating jury.

### Dutch Design Week Talks 2016 - 2017 (NL)

Content manager and moderator at the Talk-series of the biggest Design Event in the Netherlands - a international nine day design festival. I selected designers, artists and angled the discussion with questions and presentation formats as well as moderated and prepared communication material.

## Shorter Contracts

- 2018 NOTFORSALE Design Academy Eindhoven expo at Salone del Mobile - Milano (IT)
- 2018 Special Skill Mentor: Social Design Masters at Design Academy Eindhoven (NL)
- 2017 Guest teacher Form & Design, Stenebyskolan (SE)
- 2017 Editor of '#TVclerici' Exhibition at Salone del Mobile, Milano, (IT)
- 2016 Coordinator of the 'Design Research Podcast', Eindhoven, (NL)
- 2015 Guest teacher 'Critical Visuals', Stenebyskolan, Dals Långed, (SE)
- 2013 - 2015 Journalist at Emma Radio, Eindhoven (NL), Milano (IT)
- 2011 - 2012 Marketing coordinator at Stenebyskolan, (SE)

## Education

- 2018 - 2019 History of Science and Ideas A, Umeå Universitet, (SE)
- 2012 - 2016 Bachelor of Fine Arts, Cum Laude, Design Academy Eindhoven, (NL)
- 2011 - 2012 Form & Design at Stenebyskolan, (SE)
- 2009 - 2010 Fashion Design at Stenebyskolan, (SE)
- 2008 - 2009 Arts, Crafts and Design at Grimslövs Folkhögskola, (SE)

## Residencies / Exhibitions / Publications / Performances

- 2017 Article - 'Een queer perspectief kan je blik enorm verbreden' - Dude Magazine (NL)
- 2017 Group exhibition and performance - 'Fashion Clash', Maastricht (NL)
- 2017 Article - Notes on Ghosts Disputes and Killer Bodies (NL)
- 2017 Visual work for publication - Kont - Suitbabenow.com (NL)
- 2016 Group Exhibition - 'A Concern', Temporary Art Center, Eindhoven (NL)
- 2016 Performance - 'Body Behaviour' at 'In need of', Dutch Design Week, Eindhoven (NL)
- 2016 Graduation exhibition - 'In need of' Design Academy Eindhoven, (NL)
- 2012 Group Exhibition - 'Ungiform', Warmbadhuset, Vimmerby, (SE)

## **Qualifications, Internships and Trust**

- Jury Member Tent Galleries educational program
- Internship at Van Abbemuseum, Autumn 2016
- Internship in fashion designer Fors Paris, February - March 2011
- Internship at Mini Market, Stockholm April, 2010
- International exchange with cultural organization in Bolivia, the April - May 2008

## **Skills**

Adobe suite

English	Fluent
Swedish	Native
Dutch	Proficient
French	Basic knowledge
Spanish	Basic knowledge

## **References**

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